



# LISETTE MARIE KAUALENA FLANARY

THE EDUCATOR

Lisette is a graduate of New York University's Tisch School of the Arts in Film and Television Production and received her MFA in Creative Writing at the New School University. Having lived in New York City for over twenty years, Lisette joined the faculty of the Academy for Creative Media at the University of Hawai'i at Mānoa in 2011. The program is now called The School of Cinematic Arts (SCA).

Lisette is a Professor of Native/Indigenous Creative Media who teaches courses in screenwriting, producing, critical studies, and indigenous filmmaking. In 2016, she received the Board of Regents Excellence in Teaching Award, the highest university-wide teaching award recognizing faculty who have made significant contributions in teaching and student learning through an extraordinary level of subject mastery and scholarship, teaching effectiveness, and creativity and personal character.

## SCHOOL OF CINEMATIC ARTS, UNIVERSITY OF HAWAI'I AT MĀNOA

### Course Descriptions:

#### **CINE 350 & CINE 450 Beginning Screenwriting (WI) / Advanced Screenwriting (WI)**

Core curriculum writing intensive course introducing students to the fundamentals of writing for the screen. A project-based course focused on developing original story ideas for two short films, students learn standard industry format and narrative principles of storytelling through a traditional three-act structure.

#### **CINE 330 Independent Producing**

Fundamentals of producing for independent films focusing on the role of the producer through the various stages of production from development and pre-production through production and distribution. Topics include proposal writing for grants, fundraising, script breakdowns, budgeting, legal issues, scheduling, rights and clearances, marketing, film festival strategy, and distribution.

#### **CINE 360 Indigenous Aesthetics (HAP)**

This course fulfills the hallmarks of the Hawaiian, Asian, and Pacific issues through critical analysis of how film illuminates the cultural perspectives and values of Indigenous peoples of Hawai'i, the Pacific, and North America. Central to the examination of how these films express a unique aesthetic of native voice in the study of global film perspectives, students develop awareness of how Aboriginal, Māori, Fijian, Chamorro, Samoan, and Native American cultures intersect with our Native Hawaiian host culture through film.

#### **CINE 455 Indigenous Filmmaking (HAP)**

Comprehensive view of creating indigenous media by exploring the inroads made by Indigenous filmmakers and films that share stories rooted in culture specific traditions and value systems. This course provides students with an opportunity to create short documentary and experimental films in an advanced production course that utilizes and explores cultural protocols, advisors, and Native Hawaiian values.

#### **CINE 486 Capstone Creative Production**

This advanced level production course will emphasize production skills in creating a capstone film project to deepen understanding of cinematic storytelling with individuals taking on the role and responsibilities of key crew positions in collaboratively produced group projects. Scripts for animated shorts, narratives, documentaries, indigenous films, and new media projects are submitted through a capstone pitch process for consideration.

### *Additional Courses Taught:*

#### **SMART (Student Media Art) Exchange Instructor, Summer 2015**

Instructor of program in Shanghai, China which includes film collaboration & instruction of students from ACM and Shanghai University under the auspices of Shanghai International Film Festival & Hawai'i International Film Festival. Founded in 2006 by ACM Associate Professor, Anne Misawa, the three-week program occurs twice a year in Shanghai & Honolulu.

#### **CINE 495 Creative Media Internships**

Internship supervision with professional production companies, film festivals, and other local media organizations.

#### **CINE 399 Independent Group Projects**

Guided study in areas of production, film studies, and collaborative advanced narrative & indigenous film projects including Little Girl's War Cry (Cook Islands), The Lei Makers, B9, Day Pass (Big Island), Ofa Ma Alofa (Samoa), The Mental Break-Up, Descendant of Shark (Marshall Islands), Blind Date, B Movie, & Aloha Vegas.

#### **CINE 499 Directed Reading & Research**

Guided individualized study in areas of screenwriting & episodic television writing, as well as advanced narrative and critical film studies research projects.

### **HAWAI'I WOMEN IN FILMMAKING (HWF)**

#### **Guest Instructor/Filmmaker Mentor**

Hawai'i Women in Filmmaking is a feminist nonprofit organization committed to achieving intersectional gender equity in filmmaking. HWF is dedicated to creating a creative and safe space where film and media-makers connect, create, mentor, and inspire current and future generations of women to explore and pursue careers in the field of filmmaking.

### **HWF TEACHING EXPERIENCE:**

#### **Making Media That Matters, Lead Filmmaker Instructor, Spring 2016 & 2017**

Fourteen-week filmmaking program for girls in which participants develop film and critical thinking skills by examining issues in their communities. Hosted by Hawai'i Women in Filmmaking, the program provides young girls with a platform to tell their stories and become agents for social change through film.

#### **Summer Reel Camp for Girls, Digital Filmmaking Instructor, Summer 2012**

One-week long filmmaking workshop for girls focusing on storytelling. Working in small production teams and supervised by a mentor and instructor, students produce a short video to learn the skills to create their own media. Selected films are screened at HIFF.

### **ADDITIONAL COMMUNITY TEACHING SERVICE**

#### **Kupuna Lens Film Program, Lead Filmmaker Instructor, Summer 2012**

Created curriculum for a twelve-week educational initiative hosted by the Hawai'i International Film Festival (HIFF) in partnership with 'Ōlelo Community Media. The KLFP program is a free workshop for Hawai'i residents over the age of 60 to learn how to create, shoot, edit, and produce short documentary films which are showcased at HIFF in the fall.